



Waterworks

L. L. McGuire, Ed.

November, December, January 2017/18

President's Message **Being A Part Of IWS**

It has been an encouraging year for IWS. Our numbers have grown as new people have joined us and become members. Newcomers enrich our group by adding their unique styles to our collective pool of talent and expression. In each of the five regions of IWS our members have enjoyed a broad range of activities including instructional workshops, social events, group paint outs, critiques and opportunities to exhibit their paintings in public shows. A large number of members attended our annual dinner meeting and the summer and fall workshops were filled to capacity this year. By participating in these events, we not only improve and extend our artistic abilities, we get to know one another better and enhance our lives through personal contact and interaction.

But among all these positive outcomes and encouraging trends, one occurrence has me puzzled and seeking an answer. At the end of the summer, prior to the annual meeting, all members were sent a ballot to elect a slate of officers for the coming two year period. Despite having over a month to vote, and being able to vote by mail or email, only 36 of 230 members took part in the election. General votes of the membership are not frequent, but offer a real chance for every member to participate in the governance of the society. Voting for officers, and on changes to the bylaws, allows each of us to have a voice in the operations and direction of our society. Why then did so few of us take advantage of this opportunity? I would welcome your input and answers to these questions: Do you read messages from IWS? Do we not communicate enough or too much? Do you believe it's important for members to be involved with society governance? What can we do to make participation easier and more meaningful for the membership at large? Please contact me directly or communicate through your regional representative if you would like to share your thoughts on this issue.

We have many exciting and interesting events coming up in the near future. Entries for the next WFWS exhibition are due on December first and just after New Years, the annual Capitol Rotunda show will brighten up the winter. I encourage you to take advantage of every opportunity to be an active participant in IWS. Take workshops, enter shows, meet with your fellow members and let your voice be heard on the issues that affect us all. -Dennis Hayzlett



2018 Summer Workshop - Frank LaLumia

IWS is pleased to have Colorado artist Frank LaLumia as our 2018 Summer Workshop instructor. The dates are **June 6-9, 2018**. Frank is an award winning artist and a member of several distinguished societies including the Plein Air Painters of America, American Watercolor Society, National Watercolor Society, and the Transparent Watercolor Society of America. He is the author of the book "Plein Air Painting in Watercolor and Oil" (North Light Publications) and was a contributing artist in the PBS show "Plein

Air Painting the American Landscape." Please visit Frank's website at www.franklalumia.com for more information about the artist.

Additional information about the event including a registration form will be distributed after the holidays. Please direct any questions regarding the workshop to Larry Boyd at lsboyd946@gmail.com or 208-340-9577. Plan now to attend!



THE LOADED BRUSH

By Dwight Williams



RANDOM THOUGHTS

After considering an esoteric subject on the philosophy of watercolor, things most of us have heard many times before, I decided on a small group of random thoughts. I hope you find these fun.

First, some IWS history. As those of us in the SW region of IWS were going up and down Warm Springs Avenue east of downtown Boise to deliver work and enjoy our autumn exhibit, I wonder how many realized we were passing the “birth place” of IWS.

Off of the avenue, down a narrow driveway and nearly behind some of the grand houses is a small cottage that was the home of Ruth Clark. That’s where some of us met on an evening nearly forty years ago, having gotten a call from Ruth that the time had come to establish a watercolor society in Idaho.

We did just that. The additional history is long and varied, full of success and some small failures. For the most part, from my point of view anyway, throughout the state we have become better and better as an organization and definitely better painters.

Second, over the last several months I have made some new internet friends who live in Australia. Some of you know the details of how this got started, but that’s not my point here. If that part interests you we can get into that some other time. Beyond those details, and without any names, the woman of the couple is a watercolor painter of merit and is a member of the Watercolor Society of Queensland. We have emailed back and forth for several months. The WSQ has a very nice web site. Give it a look. Since we have close ties with several western U.S. societies maybe we could figure out one with WSQ. Both the members and the paintings, with some obvious Australian subjects, look like they’d fit right in IWS.

And, here’s a fun assignment. I’ve made a couple of assignments before with two-color-only paintings and self-portraits, so this time let’s try painting a different subject using a method that is entirely new. Those who paint old barns and sheds with a certain abandon (who does that?) try some more detailed figures. If you tend to paint detailed beautiful flowers, quickly try a beat up old shed, maybe leaning a bit. If you’ve never done an abstract, give it a go. If the abstract is your thing, try a detail of your neighbor’s puppy. All new: colors, shapes, size, speed up or slow down.

You get the idea, and I know some of you are already doing it. Have fun. Personally, if this weren't all fun, I'd take up something else.

REGIONAL NEWS



South Central IWS region

We meet on the 2nd Tuesday of each month at the Twin Falls Center for the Arts classroom from 10:00 a.m. until 2:00 p.m. We welcome visitors and hope some of our IWS neighbors will stop in to join our fun.

Activities planned for the next three months include:

Tuesday, November 14, we will learn more about negative painting with segments of a video by Brenda Swenson. The video has good examples of painting in and around objects in a painting to enrich and highlight the focal points in the painting.

Tuesday, December 12 we will have our annual Christmas pot luck. We celebrate the season with food and good cheer. We always have a gift exchange and the members are asked to bring a small wrapped painting, or if they choose, they may bring a wrapped gift of painting materials. The painting can be an original or print, and even can be something painted by another artist if the member so chooses. If art materials are the gift choice, we ask that they be in good condition or new. And of course, we will take time to paint!

Tuesday, January 9 we will share information on painting winter clouds. The members are asked to bring along examples of clouds in paintings and share techniques for working with clouds. Online resources will be used to help us all learn how to depict clouds in an effective manner in a painting.

New Members- all in SW Region - Mareth Warren, Gianne Erwin, Felicia Weston, Patricia Koleini

Look at Me! Did I get your attention?

By Linda Aman

With “Visual Pollution” as I call it, we may need to rethink our art game. We all have an overload of visual stimuli. With the constant interruption of the internet, voicemail, texts, emails and other social media we can have way too much to see and respond to. I like to have the concise information in an email as most of it will not be read. I may lose a few of you in this one-page article. ☹

So I will try to be brief.

Even in the grocery store the visual choice for something as easy as toothpaste can be crazy, how many choices of the same brand do I need? I just want clean teeth and fresh breath.

How does this effect the artist? I believe to get someone’s attention to actually stop, view, enjoy and possibly have interest to purchase our art takes a lot more work and creativity than in the past.

How do we answer the challenge of getting attention? We can be bold, subtle, imaginative, colorful, textural, compositionally creative etc. in our paintings. I have a number of directions I have changed my work for this dilemma... one is having a series of new works. Some of my new art is large 3 feet by 4 feet and some is tiny art 4”x4”. Capturing either the bold or the need for a tiny space of viewing.

One of my new exciting series is addressing the thought of quietly getting attention. Without concern for sales, more a quiet statement.

It is a series titled “A Breath of Fresh Air” that is purely dedicated to the idea of slowing down for beauty. Paintings that their purpose is to interrupt the viewer just long enough to take a breath, sigh and enjoy! One such painting is at the Carr Gallery in a show in Idaho Falls right now. It is 3 feet by 3 feet and in calming colors and movement (see above). Titled “Whispers”.

I would love to hear of some of your inventive thoughts. Keep painting and creatively entice the public to see your art!!!

Linda is an artist and instructor who lives in Star and teaches in her studio. She also teaches in other locations in Idaho, Oregon and Washington. You can visit her website at www.amanarts.com or email linda@amanarts.com

© Linda Aman-Aman Arts– November 2017



East Region

After the summer off, East Region started out with a great meeting in September with the sharing of a book review, give away of tubes of paint and great art conversation and camaraderie.

The theme for one of our two exhibits in 2018 is “COLOR! + black”. In preparation, we had a two day workshop with Sally Ellis as instructor. She teaches at Brigham Young University-Idaho in Rexburg and is a wonderful teacher and colorist. We learned about the properties of black tube paint, painted samples of each along with other colors. We practiced by painting a scene using those blacks. Then we learned how to mix our own blacks! What fun! We then painted small fall leaf scenes utilizing the blacks we mixed in a cool and warm shade. 17 attended and we all learned awesome black techniques, more about all those mystifying numbers on tubes of paint and how so many blacks are similar and different. We were pleased to have several members from Southeast Region attend and several of our members from the hinterlands of Salmon and Driggs attended. Yeah!

Four members from East Region attended the Annual Meeting and workshop. Mareth’s workshop has inspired us to try more portraits. Thanks for the great Annual Meeting and workshop.

We are excited about Western Fed coming to Idaho in 2020 and many plans are going forth. We are involving all regions. This is going to be a great event for Idaho and our society. So be ready to jump in and help.

Thanks to all the leadership who keep things going for IWS. We appreciate you!

“That’s All Folks” from East Region-Linda Carlson, Rep

Southwest Region

The SW region is holding its fall show at the Idaho Historical Center, a new venue for us. The excellent lighting there shows off the wonderful display of art submitted to the show this year. Take-down for this show will be Saturday, Nov. 4, from 12:00 to 2:00 p.m. We continue to have a critique at Hope Lutheran Church every first Monday of the month from 1:00-3:00, and an opportunity to paint there every Thursday afternoon from 1:00 to 3:00. Just bring whatever you are working on, and enjoy the company, and sometimes helpful critiques, of other artists. All members are encouraged to attend these events. We have a tentative date of Dec 5 for a holiday party, featuring Christmas cards made by those attending.-Susan Kluksdal

**34th ANNUAL CAPITOL ROTUNDA SHOW
CAPITOL ROTUNDA - 4th FLOOR
FEB 18th - MARCH 4th - 2018**

Coordinators – Zona O’Neal and Jan Hove

ENTRY INFORMATION

One entry only per IWS member. Entry fee is \$5.00. Painting must be an original.

This is a state wide show open to all IWS members in all regions

Maximum framed width or length dimension is 32”

Art must be framed with glass or plexiglas in a professional manner with sturdy hanging wire

Entry must be primarily water based media on paper or paper like support. Original collage and

other media may be used, but the water media must constitute the major portion . Oils

water soluble oils, and computer created images are NOT acceptable. Entries taken on first

come basis. Associate Members cannot display in this show

SHIPPED ENTRIES

Shipped entries MUST NOT use foam pellets of any size as packaging

Plexiglass is REQUIRED only on shipped entries. Ship to Zona O’Neal, 5215

North Watersedge, Boise, ID 83714. Deadline for arrivals is Tues, Feb.13th.

SHOW SCHEDULE

All paintings MUST be pre-registered and accepted by 5:00pm on Monday, February 5th

Entries are to be delivered on Sunday, February 18th, between 1pm and 3pm

to the 4th floor of the Capitol Building LATE ENTRIES ARE NOT ACCEPTED.

Paintings NOT shipped must be picked up by you or your designee on check out day, Sunday,

March 4th. Check out time is 1pm – 3pm. Failure to pick up your painting during the

designated time will result in the artist not being able to exhibit in this show in 2019.

REGISTRATION

Your IWS 2018 dues of \$30 must be paid or your entry cannot be accepted.

If your dues have not been paid, your may include them with your entry form.

Space is limited to 96 paintings.

Care will be taken to avoid damage to artwork, but IWS cannot be held liable for damage or

loss. A voluntary contribution to Idaho Watercolor Society of 15% is suggested for any artwork sold

during the show.

If you would like your work considered for publicity, send image to sjanhov@msn.com .

PRINT CLEARLY- COMPLETE THE FORM BELOW TO REGISTER, MAKE ENTRY FEE

CHECK TO IWS FOR \$5 – CUT OFF AND MAIL TO ZONA O’NEAL, 5215 N. Watersedge,

Boise, ID 83714. Contact Zona at 208- 941-2893 with any questions.

Name	Painting Title
Address	Price
City-State-Zip Phone#	Exact Outside Frame Size
PRINT EMAIL ADDRESS	Horizontal ____ Vertical ____ Format Specify Media _____
Help Needed: Please indicate if you can help with ____ Moving Panels ____ Host 11am to 1pm Weekdays ____ Host 11am to 1pm Weekend ____ Set Up ____ Take Down By entering your work, you accept IWS Show conditions (Sign Here) _____	

43rd Annual Western Federation of Watercolor Societies Exhibition May 1st– June 24th

Sponsored by Southern Arizona Watercolor Society

Ted Nuttall is a graduate of Colorado Institute of Art. He is a figurative artist whose painting expression was born out of his observation of people. Ted is a signature member of the American Watercolor Society, National Watercolor Society, Watercolor West, Western Federation of Watercolor Societies, and enjoys Master Status with the Transparent Watercolor Society of America.



Ted's paintings continue to win awards in juried exhibitions throughout the country. His work has been featured in numerous national and international art publications. Most recently, he was a featured artist in both the 2014 Russian publication "Masters of Watercolor" and in the 2013 French publication "Pratique Des Arts". Ted was the featured cover artist for the February 2014 issue of Watercolor Artist magazine. Ted's work has been published in North Light Books', Splash 8 and Splash 10, and his painting "Whispering Smith" appeared on the cover of Splash 12.

ED. Note: The whole 4 page prospectus was sent out last quarter but for convenience I have copied the pertinent info from pages 1-2 onto this page with the full size entry form reproduced on next. If you need to see the whole thing as printed, you can find it on our website at idahowatercolorssociety.wildapricot.org

Key Dates for Artists:

Dec. 1, 2017 – Entry deadline for completed form, digital image, and entry fee to your local delegate
Feb. 5, 2018 – Accepted notices and shipping instructions go out to artists
Mar. 26, 2018 – Accepted paintings and required information and handling fee due to SAWG
Mar. 30, 2018 – Deadline to register for convention and hospitality events
Apr. 30-May 4 – Ted Nuttall Workshop meets 9 AM to 4 PM daily
May 4, 2018 – 2:00 - 6:00 PM trip to Arizona Sonora Desert Museum and Artist Dinner following at 6:30 PM.
May 5, 2018 – 2:00 - 5:00 PM Exhibit Opening and Gallery Gala
May 5, 2018 – 7:00 - 9:30 PM – WFWS43 Awards Dinner at El Dorado Golf Course Club House
May 6, 2018 – 6:00 - 10:00 AM – Farewell Breakfast
No further activities planned, but suggestions available for those who wish to stay for a vacation!

CALL FOR ENTRIES

Deadline for receipt of entries:
DECEMBER 1, 2017

ENTRY REQUIREMENTS

- The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS), see list on p. 4, and may enter through only ONE society.
- Work must be original and completed within the past two years, after January 2016.
 - All work must consist of water media on paper or synthetic paper presented in a primarily aqueous manner.
 - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
 - Any collage materials used must be painted by the artist with water media.
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - Paintings must NOT have been shown in any WFWS, National or International exhibition, including any online exhibitions.
- Entries will be submitted digitally as an email attachment to your society delegate.
- Digital image files must conform to the following requirements:
 - File format: .jpg files (no exceptions)
 - Resolution must be 300 dpi
 - Pixel dimensions set to 1920 on the longest side
 - Name Your File: Society Initials (all caps), last name, first name, entry number, painting title, jpg extension.

EXAMPLE:

SAWG, Pamela Painter, 1st Entry, "My Best Work" would be:

SAWGPainterPamela1BestWork.jpg

- Attach the image(s) to an email and send them to your society delegate. In the Subject line write WFWS43 Entry.
- Mail Entry form and check for Entry fee to your society delegate. Write check to your society.

SIZE REQUIREMENTS

Required Outside Mat dimensions for ALL paintings this year! You must choose from one of the mat sizes listed below - allow for a border of at least 3" on all sides of your image. These are the only frame sizes available!

EXAMPLES:

Image:	10 x 14	15 x 15.5
Border:	+6 x 6	+ 7 x 12.5
Mat:	16 x 20	22 x 28

ONLY the following mat sizes are acceptable in any orientation:

16x20"	20x24"	22x28"
24x30"	24x36"	30x40"

- Accepted Works must be matted with a single white or off-white mat. (No gray or beige).
- Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve. Seal bag with blue painter's tape and label both bag and sleeve with painting labels.
- No price changes will be accepted. All paintings must be available for the duration of the show. All sales will be handled by the Southern Arizona Watercolor Guild and will incur a 40% commission to SAWG. Accepted artists will be required to provide a completed W-9 Form.
- Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to SAWG to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist being ineligible to enter WFWS for the following two exhibitions.



**Enter by
Dec 1st!**

FEES: Please make check payable to your society

One entry \$35, two entries \$40, three entries \$45
 - Only one painting per artist will be accepted.

Entry fees are non-refundable.

Each entrant will receive a full color catalog.
 Additional catalogs may be purchased from your society or from SAWG.

Important: Entry form, digital files (and questions) should be sent to your society's delegate, NOT to SAWG.

Your Society's Delegate Contact:

Delegate: Dennis Hayzlett

Email: dchayzlett@gmail.com

.....**Entry Checklist: Keep this portion for your records**.....

- JPG digital file emailed to your delegate Check enclosed, made out to your society
 Mat = at least 3" wide on all sides and conforms to a required mat size

Painting Title	Image Size	Required Outer Mat Size (circle one)	Price/NFS
1		16x20 20x24 22x28 24x30 24x36 30x40	
2		16x20 20x24 22x28 24x30 24x36 30x40	
3		16x20 20x24 22x28 24x30 24x36 30x40	

.....(Please Print).....

43rd Annual Western Federation of Watercolor Societies Exhibition Entry

LIABILITY: Neither the Southern Arizona Watercolor Guild, nor their officers or staff, nor any receiving or leasing agent will be liable for loss or damage to any art work submitted to this exhibition. All artwork will be insured while on display at the SAWG Gallery, additional insurance is the responsibility of the individual artist. Images of selected artwork may be used for publicity, catalog or slide shows at the discretion of the Southern Arizona Watercolor Guild. By submitting work to this exhibit the artist agrees to the conditions set forth on this prospectus.

I hereby agree to the above liability clause and to abide by all rules and regulations set forth in the prospectus of the 43rd Annual Western Federation of Watercolor Societies Exhibition.

Artist's Signature _____ Date _____

Print Artist Name _____ home phone _____ cell phone _____

Address _____ Email _____
 street address

city _____ state _____ zip code _____ Entry Fee: ___ \$35 (1 entry) ___ \$40 (2) ___ \$45 (3)

Painting Title	Image Size	Outer mat size must allow at least a 3" border on all sides. Circle appropriate size for each painting.	Price/NFS	Medium
1		16x20 20x24 22x28 24x30 24x36 30x40		
2		16x20 20x24 22x28 24x30 24x36 30x40		
3		16x20 20x24 22x28 24x30 24x36 30x40		

WFWS-2020 Recap #2 - Friday, Oct 6, 2017 12-2:30 pm

Eat and Meet Potato Bar & Planning Party – at Anne Sorensen Studio

We had a wonderful and delicious 2nd WFWS-2020 planning meeting on Friday, Oct 6, 2017 at Anne Sorensen's Studio in Meridian. 28 IWS and non-IWS members enjoyed a deliciously creative and fun potluck potato bar/dessert bar with new and old friends. Thanks to all who came and shared their food, spirit, ideas, friendship and fun! We welcomed 11 awesome new WFWS-2020 team members to this action-packed productive meeting! We would still love to have you be involved! It is never too late!

Here is a recap of the meeting (which was more fun live! Join us next time!)

Logo/Theme: “**WATERCOLOR ROCKS...in the Gem State!**” was the clear winner of the WFWS-2020 logo and theme. Congrats and thank you to Lori Seale!!! This is a classy and gorgeous theme and logo that will encompass the whole WFWS show, convention and trade show! It will be a wonderful representation of Idaho too (vs potatoes)! If you have access to Idaho gems, please let us know! Thank you for all your entries!

Venue: We are anxiously awaiting the completion of the Idaho Historical Museum in December 2017 so that we can confirm having the WFWS-2020 show there. We showed a video of the planned facility and all agreed it would be the premier venue to host the show, with its interactive and engaging Idaho exhibits throughout. What a way to expose non-Idahoans and Idahoans to our amazing state! Backup venues were shared.

Hospitality/Lodging: The Hospitality Team Leader Lori Seale reported on 2 excellent possibilities. The favorite and most compatible with our mission statement is the Riverside Hotel on 2900 W Chinden Blvd. in Boise. Video images of both hotels were shown.

IWS-100 Club: The IWS-100 Club was recently created (September) to allow IWS and non-IWS members an opportunity to provide support beyond membership dues, with funds currently dedicated to WFWS-2020. A big SHOUT-OUT and thanks to all those who quickly offered their support in the amount of \$100! We are currently at \$1600. If you would like to support the IWS-100 Club, please send your IWS-100 donation of \$100 to treasurer Louann Krueger at 1300 W Birch Ct, Boise, ID 83702.

Public Relations & Advertising: We watched the Oregon's WFWS video they created to get our juices going! We will be creating a video to get everyone from artists to patrons excited for this huge Idaho event! Watch out You-Tube!

Sponsors Wanted: Tom Greco is coordinating efforts to approach sponsors for this huge event. If you know folks in influential places/foundations, please let Tom know! He will present the WFWS-2020 pitch in a tasteful professional manner! This is NOT limited to Boise! Tom's email is: tomandgailgreco@gmail.com, or call (208)860-9296.

Budget/Finance: Louann Krueger presented a compelling presentation of how and where we need to really watch our WFWS-2020 budget and spending, and where budgets got slippery for other societies. We are grateful to have her on board and keeping an eye on the budget and spending.

Paula Sinclair has come on board with great experience to head our grant writing and shared key factors in getting grant monies and what we needed to do to help her.

Cherry Woodbury is heading the Delegate swag bags and working with regions to fill the bags to the brim!

Breakout Team Discussions: Then we all broke up into our teams to discuss how to incorporate the new theme, and to brainstorm our team's next moves. Breakout teams are (with team leaders in parentheses) : **Hospitality Team** (Lori Seale), **Budget/Finance Team** (Louann Krueger), **Exhibition Team** (Bonnie Liles), **Convention (?)**, **Trade Show** (Dennis Hayzlett/Zona O'Neal), **Public Relations & Advertising Team** (?). Great discussions and ideas resulted! What an amazing group of not just talented artists, but incredible skills and willing workers! What fun we are having! Join us!

Next WFWS-2020 Meeting: Join us! Our next **SOUP-er Meet & Eat WFWS-2020 meeting will be Fri, January 19th from 12:00-2:30 at Sorensen Studio!**

We will send soup signups out in January.

Thank you WFWS-2020 Team!!!

Anne Watson Sorensen & Pam Grant

WFWS-2020 Chair/Co-chair

awatsonart@aol.com or pamgrant@fmtc.com



Idaho Watercolor Society
PO Box 9093
Boise ID 84707-3093

«FNAME» «LNAME»
«STREET»
«CITY» «STATE» «ZIP»

SEND IN YOUR 2018 DUES NOW!

2018 will be here before you know it! Before you get busy with the Holidays, remember to pay your IWS Membership Dues for the coming year. Payments received now will carry your membership through until the end of 2018.

All Membership applications and questions should go to Lynn only as well as address updates.

Email Updates only go to Nancy Bellnier.

Please send your dues (\$30 to receive the newsletter via email or \$35 if you would like to receive a hard copy of the newsletter via USPS mail) to our Membership Chair, Lynn McConnell, at the address below.

Be sure to include any changes to your address, phone number or email address along with your dues payment to:

Lynn McConnell, Idaho Watercolor Society, 52 So. Grays Lane, Nampa, ID 83687

Your continued membership is what makes this organization great!

IWS BOARD OFFICERS AND CHAIRS

President Dennis Hayzlett **Vice-President** Dave Dillon **Past President** Cherry Woodbury
Treasurer Louann Krueger **Treasurer at Large** Vacant **Recording Secretary** Lauren Johnson
WFWS-2020 Project Managers Anne Watson Sorenson/Pam Grant **Publicity Chair** Vacant
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Rotunda Exhibition Zona O'Neal/Jan Hove **2017 Fall Show** Jean Ah Fong
2018 Summer Workshop Larry Boyd **2017 Annual Show** Bonnie Lilles **Traveling show Coord** Theresa Wade
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