



Waterworks

L. L. McGuire, Ed.

August, September, October 2019

The Times They Are A'Changin'...

This will be my final Water Works article as president of IWS. Looking back, I am surprised at how much I have changed in the past four years and I am truly grateful for all I have learned about IWS. To really understand an organization and find out how it operates, you have to assume personal responsibility for some part of it and actually become involved in the mechanics of making it work. I have also learned that no one person has all the information, experience and required capabilities needed to carry the load by themselves. To successfully accomplish the many tasks that make up IWS events and activities we all need assistance from others.

With this, my final opportunity to reach out to everyone, I want to stress two points that from my point of view, are very important. First, be a volunteer and help IWS be a better organization for all artists. It is so easy to let the people who have always done things keep on doing them. But without new volunteers, new ideas and new energy, IWS, like any organization can grow tired and stale. Find a job you can do, even a small one, and jump in to help. You will find that you and IWS are both better for it. In the spirit of this request, I promise to find new ways to stay active and be of help after September.

Second, I want to thank all of you who have assisted in the administration of our society over the past four years. If you have served on the board, chaired a workshop or exhibit, helped hang a show, worked as a regional representative, volunteered to help with the annual meeting or just pitched in when help was needed, you have my undying gratitude. I don't have space here to thank you all by name, but you are all greatly appreciated and you are the force and spirit that keeps IWS moving forward. I hope you will all try to attend the annual meeting and dinner on the evening of September 12th so I can say farewell and thank you all personally. I hope to see you then.

-Dennis

Annual Meeting coming in September

As we enter the third month of summer, Autumn and our annual meeting can't be far behind. Mark your calendars and save the date for the evening of **Thursday, September 12th** for our annual meeting at the Nazareth Center, 4450 North Five Mile Road.

We will meet at 5:30 with dinner to follow at 6:00 pm. After dinner we will have reports from officers on the activities and state of IWS, introduction of the new officers for next year, an art materials exchange, interesting group activities throughout the evening and a chance to meet and mingle with your fellow watercolorists. The meeting should conclude by no later than 8 pm.

I urge you all to attend in this annual event to learn more about your society and to actively participate in shaping the activities and governance of our group. Watch your emails for more information and a reservations form arriving about mid-August.

I also look forward to thanking all of the people I have worked with over the past four years and expressing my personal appreciation for all the help I have received. I hope to see you all there.

Dennis

IWS Members -- Get ready for:

2019 SW Region IWS FALL SHOW

Where? Idaho State Archives on Old Penitentiary Road

When? Drop off paintings on Tuesday, October 1st from 10 – 11 am. Pick up paintings on Friday, November 1st from 9:00 until 10:00 am. Reception is on **1st Thursday**, That is October 3rd from 5 until 7. Tell your friends and clients and bring a homemade goody if you want.

Who is invited to enter? All Southwest IWS Region members are invited to enter two paintings.

What is eligible? Any two dimensional work finished within the last two years. It must be predominantly watercolor and be acceptable for family viewing.

Requirements? Entries should not be wider than 32 inches. Entries must have D rings and be wired for hanging.

We still need about 12 greeting cards with original watercolor images of SW Idaho to fill WFWS45 delegate bags, so...show entries that are received by **September 1st** which include a greeting card may take off \$5.00 from your entry fee. If you have already turned in a card, and turn in your entry by September 1st, you may take off \$5. Entries will not be accepted after September 10th. Please mail me the hardcopy – no text messaged entries.

Entry fee is \$5 per painting. The show is limited to the first 90 paintings. Entries may be For Sale or NFS. Please donate 15% of sold paintings to IWS.

Complete the entry form on the next page with a check payable to IWS, and mail to: Jean Ah Fong, at 4658 N. Waterfront Way, Boise ID 83703 Questions? Call Susan Klukdsal at 208-861-4123 or Jean Ah Fong at 208-869-2864

If you would rather not include your email or phone number on the price sheet, indicate so, but still include them for my information.

Keep for your records:

#1 Painting Title _____ Price _____

#2 Painting Title _____ Price _____

.....
Artist Name _____ Phone _____

Email _____

#1 Painting Title _____

Framed Size Ht Wd _____ Price or NFS _____

Medium (and paper if different than usual) _____

#2 Painting Title _____

Framed size Ht Wd _____ Price or NFS _____

Medium (and paper if different than usual) _____

I would love to help: () Move panels, () Set up () Check-in

() Take down or check out () Remove panels

I understand that the Idaho Watercolor Society and Idaho State Archives will take all possible care in handling and displaying my artwork and will assume no liability for damage or loss.

Signature _____ Date _____

News From the Regions

SC News: The Traveling Show is up and looks spectacular in the Lobby Gallery at Twin Falls Center for the Arts. The Traveling Show is always a favorite in our area and attracts many art lovers. The show will be in the area until late August. Do stop in to view the show if you are in town! We are especially proud to display Leslie Redhead's painting "Fork That Ran Away With The Spoon" in the traveling show this year. Leslie's painting was chosen for the award of "Best of Show". Congrats Leslie!

Our 2nd Tuesday painting sessions will begin again in September at the Twin Falls Center for the Arts. We look forward to reconnecting then to see what our painting friends have created during the summer months. Enjoy the summer and get out there an paint!

SW news: Susan and Jean have been very busy travelling and *not* planning IWS events, but others have kept things going with monthly critiques and Thursday paint sessions at Hope Lutheran Church. Our 2019 Fall Show with happen in October at the Idaho State Archives and the reception will be on 1st Thursday, October 3rd. A prospectus is attached. Enter soon to qualify for this year's special reward!

THE LOADED BRUSH
By Dwight Williams
Is on vacation this month



Traveling Changes our Artistic View

Linda Aman - Aman Arts

Here are a couple of thoughts of how we can record our world.

1. Journals – words, writing about your experience
2. Journals – adding sketches to the words (I have seen some of your journals...amazing)
3. Photography – capturing the moment to paint later, give history to the scene
4. En plein air – painting in real time the emotion, colors and changing light
5. Videos – our phones are amazing with the technology; it helps us catch more of the mood with sounds etc.
6. Photo Scrap Journals-photos, magazines, to capture inspiration etc.
7. Studio Work-taking your discoveries to new levels, new mediums in the comfort of your studio
8. Art Process Journal-recording the way you created, materials and methods

Rick and I just got back from traveling to Israel and Jordan. For us it was a wonderful life changing event personally and professionally. For artists, travel has additional benefits of influencing our art. As an artist, we see the world differently. I feel the visual is enhanced. One thing I know for sure...travel changes our perspective, our visual experience and us. Many of you travel the world all the time, others of us it is less often, but whenever we change our view it changes us and our paintings.

For the last number of years our travels have kept us in the surrounding states. Going overseas is not necessary to have a wide scope of experience. In moving from Oregon years ago my paintings have included more landforms and textures than in the past. Traveling through Idaho we have a wide variety of landscapes and subjects. The panoramic United States has so much to offer from little towns, countryside's, big cities, oceans, deserts, snow, and quaint to majestic locations. Our national, state and local parks all await our and creative interpretations into fine art.

Coming back from Israel and Jordan I am painting and sketching subjects I would never have thought of. Painting a series of interesting camels in juicy watercolors on Yupo paper would not have shown up in my paintings this year had I not ridden a camel! Last year painting in Yellowstone changed everything in my work. Just those two experiences could keep me painting the rest of my life. Think of Monet and the waterlilies...he changed our view of simple ponds.

However you decide to express your world...consider expanding it and discovering new adventures in your art. You are the only one that can capture the memory the way you paint it, your originality is purely yours. Paint your world. I know I plan to keep painting mine.

Linda Aman – Aman Arts ©August 2019

Send comments to: Linda @amanarts.com visit www.amanarts.com

Dear Idaho Watercolor Society,

My name is Dakota Workman. I'm a student at Brigham Young University – Idaho and I'm seeking my bachelor's degree in art with an emphasis in illustration. I grew up in the small town of Preston, Idaho, where I learned the value of hard work on my father's farm. As an art student I enjoy pretty much all forms of art, but I particularly enjoy 3D-modeling, digital painting, and watercolor painting. My plans and goals for the future are to one day work in an entertainment studio preferably creating concept art for the next big film, video game, or other entertainment media.

I was initially drawn toward watercolor because of an artist named Thomas Romain who used the medium to illustrate interesting paintings full of vivid color and life. As I began to work in watercolor and get the hang of it, I was captivated by how relaxing and cathartic it could be. Another reason I enjoy watercolor and will continue to use it in my work is it allows me to loosen up and be more expressive with my work.

I'm grateful and excited for this opportunity you have given me through this scholarship and lightened my financial burden which will allow me to give more critical attention to my art and schoolwork. I hope to one day to be able give back to students and help them achieve their goals as you have so generously helped me.



PROSPECTUS AND CALL FOR ENTRIES

45TH Western Federation of Watercolor Societies (WFWS) Exhibition, June 5 – July 26, 2020

DEADLINE FOR RECEIPT OF ENTRIES: Friday, January 10, 2020

Show Awards: \$10,000 in Cash and Merchandise Awards!

Juror: STEPHEN QUILLER, AWS, NWS, NSPCA, RMNW, WW



Venue: *Idaho State Museum Gallery, 610 Julia Davis Park, Boise ID, 83702.* The newly renovated Idaho State Museum (ISM) will proudly host the WFWS-45 Exhibition in the beautiful Syringa Gallery. This state-of-the-art museum boasts 18,000 square feet of interactive and educational experiences about Idaho history and the arts.

Key Dates for Artists

Wed. Jul. 10, 2019: WFWS45 Prospectus and Call for Entries emailed to delegates for distribution to artists

Fri. Jan. 10, 2020: Entry form, digital images & entry fee are due to your local delegate

Mon. Feb. 24, 2020: Acceptance notices sent to delegates and artists

Tue. Mar. 24, 2020: Accepted paintings due to local delegate

Fri. Jun 5, 2020: Exhibition opens

Sat. Jun. 6, 2020: Awards banquet and opening reception

Sun. Jul. 26, 2020: Exhibition closes.

Eligibility

1. The artist must be a dues-paid, current member of one of the societies of the Western Federation of Watercolor Societies (WFWS) and may enter through only ONE society.

WFWS Members: Arizona Watercolor Association (AWA), Colorado Watercolor Society (CWS), Idaho Watercolor Society (IWS), New Mexico Watercolor Society (NMWS), San Diego Watercolor Society (SDWS), Southern Arizona Watercolor Guild (SAWG), Southwestern Watercolor Society (SWS), Utah Watercolor Society (UWS), Watercolor Society of Oregon (WSO), and West Texas Watercolor Society (WTWS)

2. Work must be original and completed within the past two years, on or after January 1, 2018.
 - All work must consist of water media on paper or synthetic paper.
 - Water media includes watercolor, acrylic, ink, gouache, casein, egg tempera, watercolor pencil and watercolor crayon.
 - Any collage materials used must be painted by the artist with water media.
 - No alcohol inks or water soluble (miscible) oils.
 - No copies of another artist's work or recognizable use of another's copyrighted intellectual property will be accepted.
 - **Paintings must NOT have been shown in any previous WFWS exhibition, nor in any previous National or International exhibition by other Societies (including any online National or International exhibitions).**
 - Each artist may submit up to three entries, but only one painting per artist may be chosen.

3. **Size Limitations:** (Outside mat measurements must be in whole inches - no fractions!)

- **Maximum outside mat size:** 30 X 38 inches (either horizontally or vertically).
- **Minimum mat width:** 3 inches on all four sides.
- **Minimum artwork size:** 140 square inches

1. **Image Instructions:** Digital image files must conform to the following requirements:

- File format: .jpg files (no exceptions).
- Resolution must be 300 dpi.
- Pixel dimensions set to 1200 on the longest side.
- **Each image file must be named as follows:** Society initials (all caps), first four letters of your last name, first name, entry number (1, 2, 3), painting title (short versions please), .jpg extension.
Example: IWS, Jane Painter, 1st entry, My Best Painting, would be: IWSjane1BestPainting.jpg.
Maximum file size is not to exceed 2.0 MB

5. Entries must include:

- Society name
 - Artist name, address & phone number and email address.
 - Full painting title (NOT the image filename)
 - Artwork size: height X width
 - Matted size: height X width (matted sizes are limited, see #11 below.)
 - Image filename. See file name example in section 4 above.
6. Accepted works must have a single, 4-ply white or off-white mat. (No gray or beige, no colored liners, no colored core and no embellishments)
 7. Floated paintings must be 3/8" or less in depth on a white or off-white mat.
 8. Back your painting with 3/16th inch foam core backing and enclose in a clear, plastic re-sealable sleeve or envelope. Do not seal the sleeve, use blue painter's tape to close the sleeve. Attach one painting label to the front lower right of the plastic sleeve/envelope and a second painting label to the back upper right of the foam core.
 9. No price, name or image changes will be accepted after entry. All paintings must be available for the duration of the show. All sales will be handled by the Idaho Watercolor Society (IWS) and will incur a 30% commission to IWS. All paintings must be available for the duration of the show. Failure to do so will result in the artist becoming ineligible to enter WFWS show for the next two exhibition years.
 10. Submission will be rejected if it does not conform to information provided with entry. The juror's decision is final. Artist grants permission to IWS to reproduce accepted artwork for catalog and promotional uses. Failure to provide accepted artwork will result in the artist becoming ineligible to enter WFWS for the next two exhibition years.
 11. **Matted size requirements:** Your WFWS45 entry is limited to the frame sizes available. Artists have a choice of the following outside mat dimensions only (either orientation): 16x20, 20x24, 22x28, 24x30, 24x36, or 30x38 inches (30x38 - sized for a full sheet.) **NO OTHER MATTED DIMENSIONS WILL BE ACCEPTED.** Please make sure your mat itself is at least 3" wide on all four sides. If you have a square image, pick a frame size that provides at least 3 inches of mat on the left, right, top and MORE THAN 3 inches on the bottom. If you have a long image do the same.
 12. **Entry Procedure:** Fill out the entry form on the last page and mail it with your check for the entry fees (made out to your local society) to the home address of your delegate listed below. Mail your digital images to your delegate's email address below. Your entry form, check and digital images must be received by your delegate by no later than **Friday, January 10, 2020.**

The local WFWS Delegate for the Idaho Watercolor Society is:

Delegate Name: Dennis Hayzlett
Street Address: 2044 E. Lamar Ct.
City, State, Zip: Boise, ID 83712
Email Address: dchayzlett@gmail.com
Phone #: (208) 514-3862

**45th Annual Western Federation of Watercolor Societies
 WFWS Exhibition, June 5 - July 26, 2020 Boise, Idaho**



Society _____
Name _____
Address _____
City _____ **State** _____ **Zip** _____
Phone _____ **Cell** _____
Email _____

ENTRY 1	Title _____			
	Filename _____			
	Medium	Price	Art Size (H x W)	Frame Size (circle)
	<input type="checkbox"/> Watercolor <input type="checkbox"/> Acrylic <input type="checkbox"/> Water Media	_____	_____	16x20 - 20x24 22x28 - 24x30 24x36 - 30x38
ENTRY 2	Title _____			
	Filename _____			
	Medium	Price	Art Size (H x W)	Frame Size (circle)
	<input type="checkbox"/> Watercolor <input type="checkbox"/> Acrylic <input type="checkbox"/> Water Media	_____	_____	16x20 - 20x24 22x28 - 24x30 24x36 - 30x38
ENTRY 3	Title _____			
	Filename _____			
	Medium	Price	Art Size (H x W)	Frame Size (circle)
	<input type="checkbox"/> Watercolor <input type="checkbox"/> Acrylic <input type="checkbox"/> Water Media	_____	_____	16x20 - 20x24 22x28 - 24x30 24x36 - 30x38

- 1 entry (\$35)**
- 2 entries (\$40)**
- 3 entries (\$45)**

Check # _____

- Entry Checklist** (Contact your local delegate with questions)
- Artwork has not been shown in prior WFWS, National, International, or National On-Line Exhibition
 - Artwork was completed in the last two years
 - Digital file emailed to your society delegate (.jpg)
 - Entry fee check enclosed, made out to your local society
 - Entry form completed and signed
 - Society dues paid

Key Dates
07/10/19 Prospectus mailed to local delegates
01/10/20 Entry form, digital images & fee due to your local delegate
02/24/20 Acceptance notices sent to delegates & artists
03/24/20 Accepted painting due to local delegates
06/06/20 Awards Banquet & Opening Reception
07/26/20 Exhibition closes

Neither the Idaho Watercolor Society nor its officers, nor any receiving or leasing agent will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping, exhibition or any other reason, is the responsibility of the individual artist. Images of selected work may be used for publicity, catalog or slide shows at the discretion of the IWS. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form. I hereby agree to the above liability clause and to abide by all the rules and regulations set forth in the prospectus of the Western Federation of Watercolor Societies 45th Annual Exhibition. Permission is granted to photograph my painting and use my image for publicity purposes.

Artist Signature _____ **Date** _____

2020 WFWS-45 Update

Not long now!!! June 4-6th-July 2020, IWS hosts the 45th “best of the west” WFWS-45 Juried Exhibition, Trade Show & Convention in Boise, Idaho! Our amazing team is working hard. Come join in the fun!

Key WFWS-45 updates include:

- May 3-5, IWS (Dennis, Anne & Pam) presented our WFWS-45 plans to all the WFWS Delegates in San Diego at WFWS-44.
 - We shared our amazing WFWS-45 video (view it on the WFWS tab on our Idahowatercolorssociety.org website) and our plans and preparations for WFWS-45 at the annual Delegates Meeting. Excitement filled the air as we did Idaho Spuds. WFWS-44 was a magnificent Exhibition hosted by the San Diego Watercolor Society. We took close watch and took many notes, especially the need for simplification as we host and move masses of artists and guests around!
- On July 19th we had another enjoyable and delicious All Team Meet and Eat at the Sorensen Studio. Key updates included:
 - The need to simplify venues, transportation, activities was a great takeaway from San Diego’s WFWS-44.
 - Therefore, we have moved the Gala Awards Banquet with the Opening Reception on Saturday evening to the Idaho State Museum. Seating for 160. JUMP Banquet room was canceled.
 - Total received and committed donations, IWS100, and grants now total \$24,992 with more in process!!! Amazing! Great work everyone!
 - The total WFWS-45 cash and merchandise awards has been increased to \$10,000.
 - Our fabulous volunteer team shirts were distributed.
 - Art Talk speakers have been selected and trade show vendors are being contacted. If you know of art related vendors interested in a table, please contact Carol HasBrouck Browning.

- **Our next WFWS-45 Meet & Eat will be held Friday, Oct 4th from 12-2:30.**

Thanks for working with your team leader and teams in between our large gatherings.

- The Hospitality Team is organizing social gatherings to preview potential

WFWS-45 activities: Join us! Contact the host for more info.

- Birds of Prey Friday, July 19 10-12. \$10. Led by Joni Frey
- Rafting the Payette on Friday, July 26 10:30-5. \$45. Led by Nancy Inaba
- First Thursday Aug 1. Tour ISM and JUMP. 6-9. Meet at ISM at 6. Free.

- The WFWS-45 Prospectus is now open and can be

- The IWS Watercolor Library Blitz Event will happen simultaneously on Sat Sep 7 at the Bown Crossing Library, Garden City Library and the Eagle Library. A juried display of paintings, demos, art talks and hands on opportunities for the public will be a wonderful segue into the world of watercolor as well as WFWS-45.

Karen Hickman is coordinating these events.

- Our WFWS-45 juror and workshop instructor Stephen Quiller will be teaching a 4 day workshop on May 6-9, 2020. Cost will be \$500. Because of extremely high interest in this workshop, we will be using a lottery process for filling the class. You will have between Jan 3-17 to submit your name. Payment must be made by Jan 31 to keep your spot, and spots are non-transferable.

The WFWS-45 planning is moving along beautifully! What an incredible art event this will be for IWS, Idaho and the community!

Happy summer everyone and thank you for your great enthusiasm and work!

Anne Watson Sorensen, WFWS-45 Project Manager aewatsonart@aol.com

Pam Grant, WFWS-45 Assistant Project Manager pamgrant@fmtc.com

2019 Fall Workshop-Friday and Saturday, September 13 and 14, 2019

Felicia Weston -

"Painting and Drawing with Live Models"

- Learn to simplify and avoid overworking by concentrating on shapes and practicing direct painting.
- Felicia will demonstrate how to begin with a contour drawing and then finish by applying as few over-washes as possible to develop shapes and light.
- The goal will be to achieve correct form, shape, color, edges and tonal value.
- Class Outline:
 - 9:00 am-12:00 pm- Demonstration
 - 12:00 pm-1:00 pm - Lunch Break
 - 1:00 pm - 4:00 pm - Class Paints
- There will be a class critique session of students work at the end of the second day.



Artist's Statement

I developed my painting techniques when learning how to do large sized renderings of cars. I graduated from the Art Center College of Design in Pasadena, California with a degree in Industrial design. I had a love of cars growing up but had never drawn them before. A little more than four years ago, I had the opportunity to illustrate a story for Edible Idaho Magazine and I feel very fortunate every time I see an email from the editor asking for another contribution. My greatest pleasure though has been creating watercolor paintings of the dancers here at Ballet Idaho. To be able to recreate their passion and

artistic expression of movement is what I try to recreate in a painting. And while I still paint other subjects, painting dancers has given me great joy.

Attendees at other workshops have praised Felicia for her style, skill and her ability to teach her painting techniques and concepts!

Workshop Information:

Material list, this is only a guide, you may use your own supplies.

Colors: The colors I am listing are what I use and should only be considered suggestions:

- Alizarin crimson or carmine
- Cadmium red light
- Cadmium yellow pale
- Cerulean
- Raw sienna
- Raw umber
- Burnt umber
- Burnt sienna
- French Ultramarine blue
- Yellow ochre
- Ivory black

This is a limited palette and I do have others I use but this is the basic range I use. If you have others, bring what you feel comfortable using.

BRUSHES: Good brushes are your most important consideration. I hope you can bring at least one good quality round brush you are comfortable using.

PAPER: I use a rough Aquarelle Arches rough. For ease I have a block and typically a 12 x 16 inch or 14 x 20 size. A larger painting tends to take longer than a couple of hours to complete.

STUFF: A spray bottle. I use mechanical pencils 7mm and 9mm HB in class. You will always have a sharp pencil for contour drawing with a mechanical pencil, a kneaded eraser, and a water container. If you are not using a block you will need clips or tape to secure paper to board. A thick foam core panel cut to the size of the paper works best.

AN EASEL THAT WORKS: Don't plan on using tables or table top easels if at all possible. Your easel should be light and easy to set up and allow you to paint with your paper and board at a 30 to 45 degree angle.

Registration Form

Time: 9:00 AM to 4:00 PM (includes Breakfast coffee/snacks and Lunch).

Location: Nazareth Retreat Center, 4450 Five Mile Rd., Boise, ID 83702

Cost: \$105 IWS Members \$145 non-members/includes membership

Deadline: Monday, September 2, 2019 – Limited space.

Name _____ Phone _____

Address _____ Email: _____

City _____ State _____ Zip _____

Enclosed is my check: Member (N, SW, SC, SE, E) \$ _____

Non-Member \$ _____

Make your check payable to Idaho Watercolor Society (IWS). Please note that registration fees are non-refundable.

Mail Registration form and check to: Dennis Hayzlett, Workshop Chair, 2044 E. Lamar Ct. Boise, ID 83712.

Please volunteer for: Room set up _____ (9/12), or room take down and cleaning _____ (9/14), or general assistance _____ (both days). Please check a box or contact Dennis at (208) 514-3862. Or dchayzlett@gmail.com



Idaho Watercolor Society
PO Box 9093
Boise ID 84707-3093

«FNAME» «LNAME»
«STREET»
«CITY» «STATE» «ZIP»

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